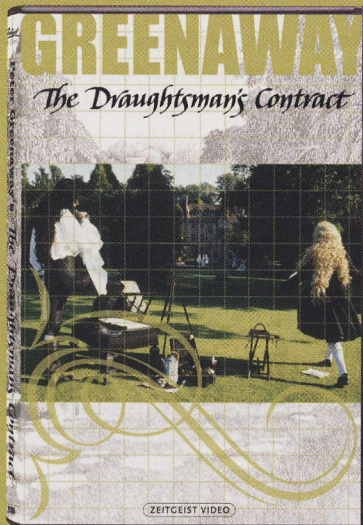


ON DVD FEBRUARY 12

# GREENAWAY

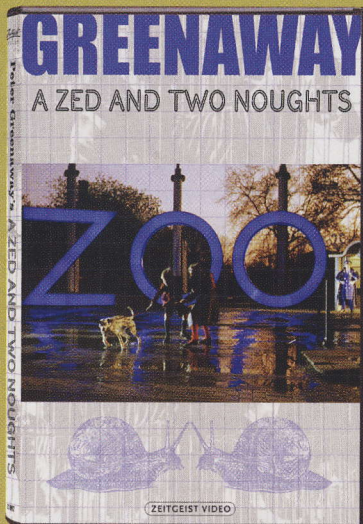
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### ■ CHATTERBOX

"That's like replacing Ray Charles with Helen Keller."

—Robert Mitchum to Otto Preminger upon being replaced by Peter O'Toole in *Rosebud*, as reported by Chris Fujiwara in his upcoming book *The World and Its Double: The Life and Work of Otto Preminger*

"When I think of the controversies started by *Apocalypse Now* or Kubrick's films, I'm in good company."

—*We Own the Night* director James Gray, in an interview in *Les Inrockuptibles* No. 626 (Nov. 27, 2007)

"Imperially free and generous as Schnabel's work is, the imagery—medical, erotic, religious—hangs together with enormous power. The birth of Bauby's soul feels like nothing less than the rebirth of the cinema."

—David Denby on *The Diving Bell and the Butterfly* in the *December 3rd, 2007, issue of The New Yorker*

### ■ SITE SPECIFICS: DVDBEAVER & MASTERS OF CINEMA

**Community Service** The passion of the collector knows no bounds. So it's not surprising to find that websites catering to avid DVD collectors constitute some of the most spirited precincts of online film culture. Out of a handful of essential outposts, two sites stand out: DVDBeaver and Masters of Cinema.

Besides offering a comprehensive release calendar, DVDBeaver specializes in meticulously technical disc reviews, including side-by-side comparisons of alternate editions of the same films. Navigate through the site's hyperactive and kaleidoscopic layout—no doubt a reflection of owner Gary Tooze's exuberant writing style—and you'll find a large archive filled to the brim with frame grabs, detailed listings of supplements, and other information, all organized and evaluated to direct you to the best quality product available.

Launched in 2001, Masters of Cinema is run by an eclectic group hailing from the U.S., Canada, and England: Jan Bielawski, Doug Cummings, R. Dixon Smith, Trond S. Trondsen, and Nick Wrigley. So which masters tie this collective together? Many celebrated auteurs, but from the beginning it seems there was one sanctified quartet: Ozu, Bresson, Tarkovsky, and Dreyer. Check out the eminently useful worldwide DVD release calendar posted on the sharply designed home page and explore four years' worth of DVD of the Year readers' polls. Since 2004, the site's team has collaborated with the British DVD company Eureka to produce a Masters of Cinema curated collection, notable for the sterling care taken with each disc and the inclusion of top-notch book-length liner notes.

Communities of dedicated amateurs link and sustain DVDBeaver and Masters of Cinema as valuable resources for anyone with access to a multi-region DVD player. It's an increasingly familiar figure who enters these virtual gathering places: the domestic cinephile, constantly struggling with the ever-present pitfalls and temptations of technophilia, consumer fetishism, and a withdrawal from public space.—Paul Fileri

Go to: [WWW.DVDBEAVER.COM](http://WWW.DVDBEAVER.COM) AND [WWW.MASTERSOFCINEMA.ORG](http://WWW.MASTERSOFCINEMA.ORG).

>> can't help wishing he had decided to shoot in New York: "I was inspired by my personal experience attending the New York Film Festival. As smoking was banned in the hotel, I went out to have a smoke and call my wife. At that time, my wife was shopping. It was daytime in Korea, but nighttime in New York. I found it amazing that my wife and I could be in quite different circumstances at exactly the same time. So I decided on the title *Night and Day*."