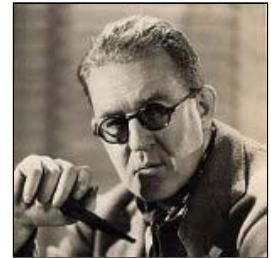


## Ford at Fox Named Year's Best DVD

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The critics have spoken and the massive, \$300 box set **Ford at Fox** was named the best DVD of 2007 by the contributors at [DVDBeaver.com](#). For the fourth annual poll, Thirty-six DVD critics from all over the world submitted their individual top ten lists -- each of which is featured -- and then editor Gary Tooze tallied up points for the final results. The coveted John Ford box contains 24 John Ford films on 21 discs; kudos to any critic who had time to watch it all.



In second and third place are **The Films of Kenneth Anger Vol. 2** and **Vol. 1**, both distributed by [Fantoma Films](#). Volume 2 earned a few more points, probably due to the inclusion of Anger's most famous work, [Scorpio Rising](#). In fourth place is another huge box set, the Criterion Collection's [Berlin Alexanderplatz](#) (1980), assembling Rainer Werner Fassbinder's 15-hour film on 7 discs. Showing off DVDBeaver's dedication to international DVDs, fifth place went to the BFI's second Region 2 box set of films by Mikio Naruse, containing [When a Woman Ascends the Stairs](#) (1960), [Floating Clouds](#) (1955) and [Late Chrysanthemums](#) (1954). The US release of *When a Woman Ascends the Stairs* from the Criterion Collection was counted as a tie.

Sixth place went to my personal favorite of the year, Criterion Eclipse's five-disc box set **Late Ozu**, featuring five great films from the 1950s and 1960s by the Japanese master [Yasujiro Ozu](#). In seventh place was Warner Home Video's Film Noir Classics Collection, Vol. 4, with ten films on five discs, including Nicholas Ray's debut [They Live by Night](#) (1949) and Andre de Toth's essential [Crime Wave](#) (1954). Milestone's amazing 2-disc [Killer of Sheep](#) DVD, featuring several more features and short films by Charles Burnett, ranked eighth. Paramount's **Twin Peaks: The Definitive Gold Box Edition** took ninth place, sneaking out a few months after people spent their hard-earned cash on the *Season Two* box. Criterion sealed up the list at tenth place with their two-disc [Sansho the Bailiff](#) (1954), directed by Kenji Mizoguchi.

Tooze also included the first 40 runners up. Top vote-getters include [Blade Runner: The Final Cut](#), [Inland Empire](#) and [Ace in the Hole](#). Other categories are "best commentary track," "best extras" and "best transfer." Voters included Jonathan Rosenbaum, Theo Panayides, Tom Charity and the staff of Slant Magazine.